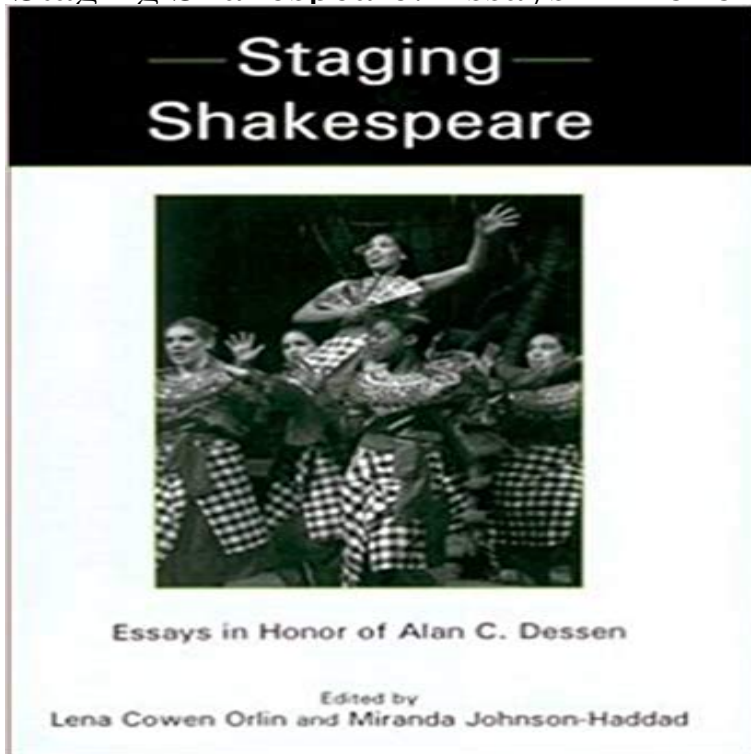


Staging Shakespeare: Essays in Honor of Alan C. Dessen



The twelve essays in this volume explore the relationships between Shakespearean pedagogy, performance, and scholarship. The volume consists of four sections, entitled Acts of Recovery, which includes essays that take an historicist approach to performance concerns: Performing the Moment, in which the authors describe their experience staging a particular Shakespearean scene in an actual production; Recordings, or analyses of Shakespearean productions that were preserved on film or audiotape; and Extensions and Explorations, discussions of adaptations and variations of Shakespeares plays on stage. Throughout the volume the authors examine the ways in which performance criticism and performance studies illuminate our approaches to those texts. The contributors include Leslie Thomson, Daniel Colvin, Ellen Summers, Eric Binnie, Cary Mazer, Edward Isser, Edward Rocklin, Michael Friedman, Caroline McManus, Lisa McDonnell, Sheila Cavanaugh, and Lois Potter. Lena Cowen Orlin is Professor of English at the University of Maryland Baltimore County. Miranda Johnson-Haddad is an independent scholar.

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