

The first volume in the re-launched series Shakespeare on Screen is devoted to Othello, offering up-to-date coverage of recent screen versions as well as new critical essays on older, canonical films. An international cast of authors explores not only productions from the USA and UK, but also translations, adaptations and appropriations in Quebec, Italy, India, Brazil and Mexico. The volume takes part in the ceaseless cultural investigation of what Othello says about Shakespeare, the past and our present time, supported by an invaluable film-bibliography. Accompanying free online resources include a fuller version of the bibliography and an additional contribution on YouTube versions of Othello. This book will be a valuable resource for students, scholars and teachers of film studies and Shakespeare studies.

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