

This exciting book argues against fashionable trends in contemporary feminisms that wish to abandon woman as a flawed and oppressive term, regarding masculinity and femininity as unwanted binaries that attempt to subvert gender as oppression. Instead the author argues for the need to revalue feminine origins, to make room for the feminine elements in creation and explore the predicament of the female creator. Through writers of French and English, male and female, such as Balzac, Lawrence, de Beauvoir, Woolf, Carter, Roberts and Plath, the book takes on stock of both French and Anglo-American feminisms and debates with psychoanalysis as well as literature through figures such as Freud, Jung, Lacan, Winnicott and Milner.

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