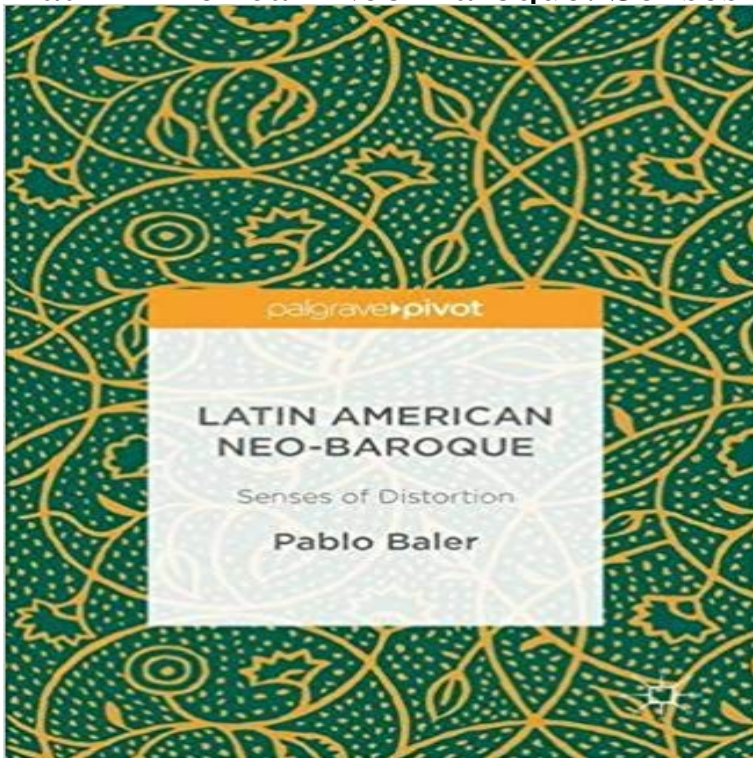


Latin American Neo-Baroque: Senses of Distortion



Pablo Baler studies the ruptures and continuities linking the de-centered dynamics of the 17th century to the logic of instability that permeates 20th century visual and literary production in Latin America. Bringing philosophy, literary interpretation, art criticism, and a poetic approach to the history of ideas, Baler offers a new perspective from which to understand the uncanny phenomenon of baroque distortion. This interdisciplinary inquiry not only leads to a more specific formulation regarding the singularity of the reappropriations of the baroque in Spanish America, but also allows for a more comprehensive assessment of its historical reach in the broader context of the representational crisis of modernity.

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