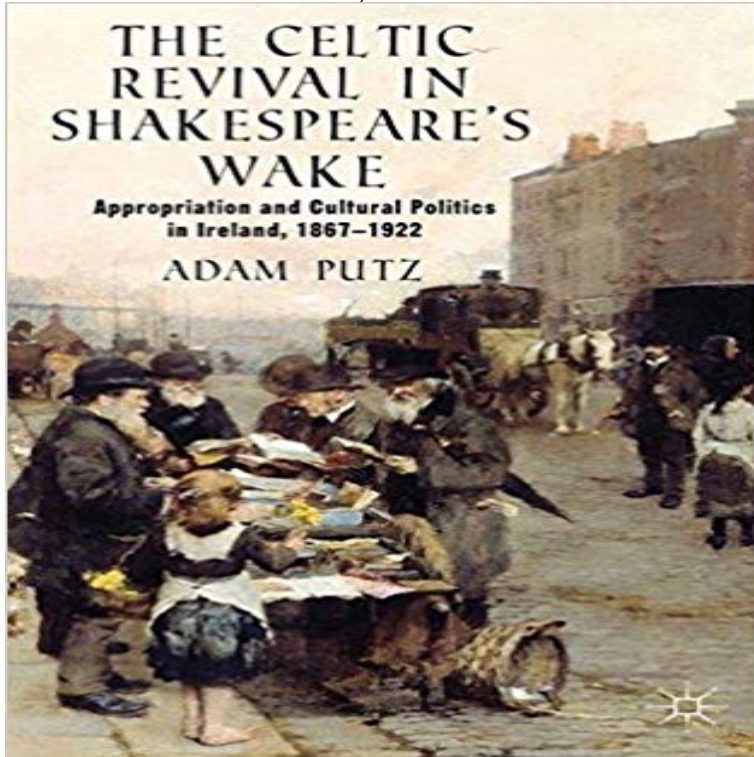


The Celtic Revival in Shakespeares Wake: Appropriation and Cultural Politics in Ireland, 1867-1922



This book reconsiders the Celtic Revival by examining appropriations of Shakespeare, using close readings of works by Arnold, Dowden, Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo-Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation.

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